

Sarah Beim

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Creative, artistic Film Professional with a passion for Film Editing. Skilled in the use of the latest editing software. Personable and approachable with a love for storytelling and a meticulous eye for detail.

EDUCATION:

- MCVTS School of the Arts (Graduated 2015)
- School of Visual Arts- BFA in Film (Graduated 2019)

TECHNICAL SKILLS:

- Editing Software: Adobe Premiere Pro, DaVinci Resolves, Avid, Final Cut Pro X
- Other Adobe programs: Photoshop, Illustrator, After Effects
- Social Media Networking: Instagram, Twitter, Tumblr, Wix, TikTok, YouTube, Vimeo & Facebook
- Microsoft: Powerpoint, Word, Excel, Publisher
- Screenwriting Software: Final Draft 9, 10, 11 & 12
- Mis.: First Aid & CPR

EXPERIENCE:

- 24 Hour Play (2022)
 - Assembly line style- with 1-2 other editors, choses monologues from a list to finalize; adding graphics and doing minor edits
- Gigantic Studios/Subvoyent in Lower Manhattan, New York as Editing Intern (Spring 2019);
 - Organized found footage for an upcoming documentary
 - Assisted senior editors with current projects
 - Co-edited small Assignments
- Freelance work for Laura Arten (Winter 2018- Spring 2019);
 - Edited her acting reels
 - Edited small projects; an experimental short and a PSA
 - Synced V.O. audio for a documentary
- Third Floor Editing Lab Assistant at SVA (Fall 2017 thru Spring 2019);
 - Assisted students in the use of Final Cut Pro X, Avid, Premiere Pro
 - Did a few After Effects projects for Tien, who runs the lab
 - Kept the lab clean and organized

ORGANIZATIONS I HAVE PROFILES WITH:

- Pano (formerly NYC Women Filmmakers)
- Women in Media
- Array Crew
- We Make Movies
- Fractured Atlas

<u>Projects</u>	<u>Editor/DIT/ Assistant Editor</u>	<u>Director</u>	<u>Year</u>	<u>Project Type</u>
Bedtime Stories (2 Episodes) - Synced audio - Organized footage - Full assembly	Editor	Irina Chernikina	2024	Web-Series
Entangled - Import/Synced audio - Organized footage - Full assembly	Director/ On Set DIT/ Editor	Sarah Beim	2024	Narrative Short
cataclysm.begins: The Catalyst - Import/Synced audio - Organized footage - Full assembly	On Set DIT/ Editor	katherine filaseta	2024	Narrative Short
Legado - Import/Synced audio - Organized footage - Made the rough assembly	On Set DIT	Christine Jansen	2024	Narrative Feature
One to Four - Given rough cut to complete	Editor	Virginia Colmenares	2024	Narrative Short
Beyond the Fog - Synced audio - Organized footage - Made the rough assembly	Assistant Editor	Desiree Abeyta	2023	Narrative Short
Salud (Women's Weekend Film Challenge; Team Bravo) - On set script supervisor for day 2 - Synced audio for day 2	Assistant Editor	Sarah Abiharb	2022	Narrative Short
News Anchor Reel	Editor	Kayla Jardine	2022	Reel
The Broken Puzzle	Editor	George Carillo	2022	Narrative Short
BumBum	Editor	Irina Chernikina	2022	Web-Series
Dinner for Who?	Editor	Alexandra Whyte	2022	Narrative Short
Anne - Given rough cut to complete ~Silver Telly Winner & 2023 Academy Awards "Best Live Action Short" qualifier - FYC	Assistant Editor	Desiree Abeyta	2021	Narrative Short
An Invitation to Tea - Synced audio - Organized footage	Assistant Editor	Desiree Abeyta	2020	Narrative Short
FaeryGrounds (48 Hour Film Challenge) - On set DIT - Main Assembly	Editor	Tanya Ruth	2019	Narrative Short

Rawtrition Bioenergy Testimonial	Editor	Kairi Jeffereies	2018	Narrative Short
Pilar - Main Assembly - Colorist - Green Screen VFX	Editor	Laura Cerpero	2018	Narrative Short
The Return of the Royal Ep. 1	Co-Editor	Sara Barton	2017	Narrative Short
Stabbed	Co-Editor	Sara Barton	2017	Narrative Short
RWBY NYCC Interview	Co-Editor	SBR Creative Media	2017	Interview