



## **Sarah Beim**

New Jersey based/New York frequent

[sarahbeimedit@gmail.com](mailto:sarahbeimedit@gmail.com) | [www.sarahbeimedit.com/](http://www.sarahbeimedit.com/)

Creative, artistic Film Professional with a passion for Film Editing. Skilled in the use of the latest editing software. Personable and approachable with a love for storytelling and a meticulous eye for detail.

### EDUCATION:

- MCVTS School of the Arts (Graduated 2015)
- School of Visual Arts- BFA in Film (Graduated 2019)

### TECHNICAL SKILLS:

- Editing Software: Adobe Premiere Pro, Avid, Final Cut Pro X, DaVinci Resolves
- Other Adobe programs: Photoshop, Illustrator, After Effects
- Social Media Networking: Tumblr, Instagram, Twitter, Snapchat, Wordpress, Wix, TikTok, YouTube, Vimeo & Facebook
- Microsoft: Powerpoint, Word, Excel, Publisher
- Screenwriting Software: Final Draft 9, 10, 11 & 12
- Mis.: First Aid & CPR

### EXPERIENCE:

- 24 Hour Play (2022)
  - Assembly line style- with 1-2 other editors, choses monologues from a list to finalize; adding graphics and doing minor edits
- Gigantic Studios/Subvoyent in Lower Manhattan, New York as Editing Intern (Spring 2019);
  - Organized found footage for an upcoming documentary
  - Assisted senior editors with current projects
  - Co-edited small Assignments
- Freelance work for Laura Arten (Winter 2018- Spring 2019);
  - Edited her acting reels
  - Edited small projects; an experimental short and a PSA
  - Synced V.O. audio for a documentary
- Third Floor Editing Lab Assistant at SVA (Fall 2017 thru Spring 2019);
  - Assisted students in the use of Final Cut Pro X, Avid, Premiere Pro
  - Did a few After Effects projects for Tien, who runs the lab
  - Kept the lab clean and organized

### AWARDS AND ACKNOWLEDGEMENT:

- Girl Scouts Gold Award (2015); Documentary about the Slack Carol House in Dayton, New Jersey
- Best Original Screenplay at the Reel Film Festival: 1st Edition for "Saving Grace" (2015)
- Best Public Service Announcement at the 3rd annual New Works Film Festival for "Books, Where Your Journey Begins" (2014)

### ORGANIZATIONS I HAVE PROFILES WITH:

- Pano (formerly NYC Women Filmmakers)
- Women in Media
- Array Crew
- The Gotham
- We Make Movies

<u>Projects</u>	<u>Editor/ Assistant Editor</u>	<u>Director</u>	<u>Year</u>	<u>Project Type</u>
<ul style="list-style-type: none"> <li>• Beyond the Fog <ul style="list-style-type: none"> <li>- Synced audio</li> <li>- Organized footage</li> <li>- Made the rough assembly</li> </ul> </li> </ul>	Assistant Editor	Desiree Abeyta	2023	Narrative
<ul style="list-style-type: none"> <li>• Salud (Womens Weekend Film Challenge; Team Bravo) <ul style="list-style-type: none"> <li>- On set script supervisor for day 2</li> <li>- Synced audio for day 2</li> </ul> </li> </ul>	Assistant Editor	Sarah Abiharb	2022	Narrative
<ul style="list-style-type: none"> <li>• News Anchor Reel</li> </ul>	Editor	Kayla Jardine	2022	Reel
<ul style="list-style-type: none"> <li>• The Broken Puzzle</li> </ul>	Editor	George Carrilo	2022	Narrative
<ul style="list-style-type: none"> <li>• BumBum</li> </ul>	Editor	Irina Chernikina	2022	Narrative
<ul style="list-style-type: none"> <li>• Dinner for Who?</li> </ul>	Editor	Alexandra Whyte	2022	Narrative
<ul style="list-style-type: none"> <li>• Anne <ul style="list-style-type: none"> <li>- Given rough cut to complete</li> </ul> </li> </ul>	Assistant Editor	Desiree Abeyta	2021	Narrative
<ul style="list-style-type: none"> <li>• An Invitation to Tea <ul style="list-style-type: none"> <li>- Synced audio</li> <li>- Organized footage</li> </ul> </li> </ul>	Assistant Editor	Desiree Abeyta	2020	Narrative
<ul style="list-style-type: none"> <li>• The Compassion Act</li> </ul>	Editor	Eden Marryshow	2019	Narrative
<ul style="list-style-type: none"> <li>• FaeryGrounds (48 Hour Film Challenge) <ul style="list-style-type: none"> <li>- On set DIT</li> <li>- Main Assembly</li> <li>- Colorist</li> </ul> </li> </ul>	Editor	Tanya Ruth	2019	Narrative
<ul style="list-style-type: none"> <li>• Rawtrition Bioenergy Testimonial</li> </ul>	Editor	Kairi Jeffereies	2018	Testimonial
<ul style="list-style-type: none"> <li>• Pilar <ul style="list-style-type: none"> <li>- Main Assembly</li> <li>- Colorist</li> <li>- Green Screen VFX</li> </ul> </li> </ul>	Editor	Laura Cerpero	2018	Narrative
<ul style="list-style-type: none"> <li>• The Return of the Royal Ep. 1</li> </ul>	Co-Editor	Sara Barton	2017	Narrative
<ul style="list-style-type: none"> <li>• Stabbed</li> </ul>	Co-Editor	Sara Barton	2017	Narrative
<ul style="list-style-type: none"> <li>• RWBY NYCC Interview</li> </ul>	Co-Editor	SBR Creative Media	2017	Narrative

<u>Personal Projects</u>	<u>Runtime</u>	<u>Year</u>	<u>Project Type</u>
<ul style="list-style-type: none"> <li>• Clave Cast Podcast</li> </ul>	11:97	2022	Narrative Podcast/Series
<ul style="list-style-type: none"> <li>• Preservation</li> </ul>	24:16	2019	Narrative
<ul style="list-style-type: none"> <li>• Preservation test shoot</li> </ul>	4:32	2018	Narrative
<ul style="list-style-type: none"> <li>• Humble Pie</li> </ul>	3:41	2017	Narrative
<ul style="list-style-type: none"> <li>• Effulgence</li> </ul>	3:44	2016	Narrative
<ul style="list-style-type: none"> <li>• White Carnation</li> </ul>	3:31	2016	Narrative

- Welcome to New York 1:22 2015 Narrative
- Saving Grace 16:19 2015 Narrative
- Books, Where Your Journey Begins 1:01 2014 PSA