



WHAM!

Presskit



The second short film created for the
Film Nerd Challenges Weekend Film Challenge



Log-Line

A woman becomes suspicious that something is wrong with her roommate's charming and intensely obsessive boyfriend, while she also stalks her roommate to protect her.



Productions Notes



Color 7:56 minutes Red Komodo 1.90:1 Weekend Film Challenge Dramedy

Story & Directed by: George Carrillo

Assistant Directed by: Tara McDermott

Written by: Diana Foronda

Produced by: Diana Foronda & Sarah Beim

Production Company: Beim-ish Productions LLC

Edited by: Sarah Beim

Director of Photography: David Ospina Camargo

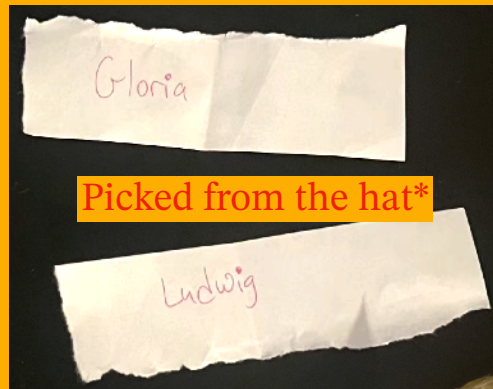
Cast



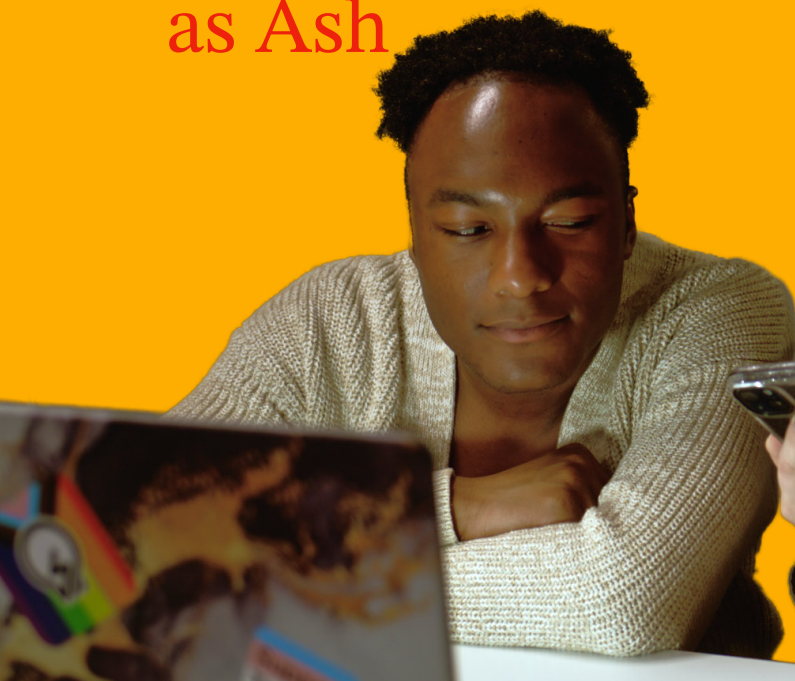
Miranda Tiffany
as Irene



Matias Bonino
as Ludwig*



Amiere A. Bell
as Ash



Kelly Polk
as Gloria*



Team



George Carrillo

Born & raised in New York City, **George Carrillo** is an emerging independent filmmaker and jack of all trades who has adapted to all needed positions in the film & television industry, though his area of expertise is primarily as a Writer/Director/Editor. He graduated from Hofstra University's Lawrence Herbert School of Communication with a degree in filmmaking.

In 2012, while at Hofstra, George's student film "My Angel" was an official selection of the International Film Festival Manhattan (IFFM). After graduating, George worked in supporting roles in various projects in the film & television industry to expand his experience. However his passion for working on his own independent films, led him to want to further expand his knowledge of the workings of the industry. In 2018 he enrolled in continuing studies at the New York Film Academy where he created 3 short films, one of which, titled "Damned Are The Lost", was an official selection of several film festivals.

George continues to create projects in spite of the challenges he faces with a physical disability he has had since he was a young boy. George struggles with an unspecified neuromuscular disorder which causes unpredictable muscle spasms that can be so debilitating at times that he is unable to stand or sit without intense pain. His episodes can last a day or as long as a few weeks. However his most recent major episode in 2019 led him to be hospitalized and he still currently is working on his road to full recovery.

In spite of his physical limitations, George has been inspired through the pandemic to still create. Even during recovery, he adapted by using technology like ZOOM meetings to work on various projects & and was even able to create his award-winning short film "ACEDIA" while he was physically unable to stand.

George hopes that through his work, he can show others that no one should be held back by their own limitations or by those imposed by their environment in a post-COVID world, but simply be driven by the reach of their imagination."



Directors Statement



Love or Lust, Romantic Pursuit or Obsession, Friendship or Maybe manipulation...

What at times can be ignored or romanticized in many movies we all know and love, could actually subvert dangerous mindsets in the real world. While many times this isn't addressed enough, shows such as the Thriller series "YOU" show the dangers of such a personality once you cut paste tactics of rom com tropes and apply them to real life.

The next self-described Casanova could wind of being the next Jeffrey Dahmer

Luckily we found the best avenue to explore this serious topic....Through Comedy.

Hopefully our film can be shown as a cautionary tale and humorous take of this, featuring flawed characters, a twisted love triangle and most importantly, moral ambiguity.

Check it out.

Diana Foronda

Diana Foronda is an award-winning filmmaker based in New York. Throughout her years in the film industry, she worked as a Set PA for several short films, web series, and TV networks, including CBS, HGTV, and CNBC. Diana's films and scripts have been recognized worldwide (including academy-award qualifying) and won 15+ awards. With its successful festival run, her award-winning horror/sci-fi short screenplay, CANDYBYTE, was ranked on the 2023 Coverfly's RED List for Horror Shorts and is available on all publishing sites.

Diana's professional journey is marked by diverse experiences that showcase her versatility and adaptability. She has worked at various film companies, including Pano (formerly NYCWF), Left/Right LLC, and Imagine Entertainment. Additionally, she is a pre-screener for numerous prestigious film festivals across America. Currently, Diana is a co-founder of The Film Nerd Challenges, a bi-monthly independent 48-hour film challenge project with her film friends George Carrillo and Sarah Beim.

She is a proud New Yorker and member of Pano (formerly NYCWF) and Impact/ARRAY Crew. She has trained with Sundance Co//ab, NYU Tisch Film & TV Industry Essentials, Manhattan Edit Workshop, and USDAN Summer Camp for the Arts. She holds a BA in Film Studies with Departmental Honors from Hollins University in Roanoke, Virginia.



Sarah Beim

Hi! I'm **Sarah Beim**, founder of Beim-ish Productions LLC.

I'm a freelance film editor who edits a wide variety of projects but specializes mostly in narrative.

In 2019, I graduated from The School of Visual Arts in Manhattan with a BFA in Film and a concentration in editing. I've been studying film since High School (graduated 2015) where I studied it on a professional level.

I've gotten to freelance on incredible projects by amazing clients. I've worked with award-winning filmmaker Desiree Abeyta for handful of times. Most recent was her short film "Beyond the Fog" starring actress Paige Davis and before that a short "Anne" that won a handful of awards during its festival run including a Silver Telly. It was also a 2023 Academy Awards "Best Live Action Short" qualifier – FYC.

My skills are very diverse and I have a meticulous eye for detail. Some examples are a keen eye with continuity, pacing. I've been trained in Adobe Premiere, After Effects and Photoshop. I am very dedicated and hardworking to every project given, big or small.

I have loved storytelling ever since I was little. Creating something from nothing is exciting and freeing. I have always been fascinated by dreams, sci-fi, and dystopian. These genres inspired me to create my own unique worlds. A lot of my works are inspired by real-world issues but with a twist, as a way to escape but still shed light on issues that need to be addressed.



Additionally Crew

Associate Producer We Make Movies

Production Assistant Karanja Elliott

Unit Driver Oleg Khodorkovskiy

1st Assistant Camera Karen Idarraga

2nd Assistant Camera Luna Cubides Romero

Gaffer Tyler Geza

Grip Brianna Altman

Sound Recordist Camille Laffond & Maria Palacio

Costume Consultant Kelly Polk

Colorist David Ospina Camargo

Post Sound Design Margarita Varbanova

Music Composer Grace-Mary Burega



Sponsors



WE MAKE MOVIES



**Lightbulb
Rentals**

Stills





Behind the Scenes

2nd Film Nerd Challenges
Weekend Film Challenge

May 22nd-25th



https://www.imdb.com/title/tt35592823/?ref=sc_tt_3

https://www.instagram.com/filmnerdchallenges_nyc/

filmnerdchallengesnyc@gmail.com