Sarah Beim

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Creative, artistic Film Professional with a passion for Film Editing. Skilled in the use of the latest editing software. Personable and approachable with a love for storytelling and a meticulous eye for detail.

EDUCATION:

- MCVTS School of the Arts- Film Shop *(Graduated 2015)*
- School of Visual Arts- BFA in Film *(Graduated 2019)*

TECHNICAL SKILLS:

- *Editing Software:* Adobe Premiere Pro, DaVinci Resolves, Avid Media Composer, Final Cut Pro X
- *Other Adobe programs:* Photoshop, Illustrator, After Effects
- *Photo editing Program:* Affinity Photo 2
- *Social Media Networking:* Instagram, Twitter, Tumblr, Wix, TikTok, YouTube, Vimeo, Facebook, Threads
- *Microsoft:* Powerpoint, Word, Excel, Publisher
- *Screenwriting Software:* Final Draft 9, 10, 11 & 12
- *Mis.:* First Aid & CPR

EXPERIENCE:

- *New York Times Dealbook // Summit (Point Studio)*
  - Producer picks moments from studio interviews for me to edit for Social Media posts, then I add captions and lower thirds.
  - Helped Main Stage with captioning and lower thirds for Social Media posts.

- *24 Hour Play (2022)*
  - Assembly line style- with 1-2 other editors
  - Choses monologues from a list to finalize; adding graphics and doing minor edits

- *Workshop Co-Host for Revolution Me Film Festival 'How to Make A Film In 3 Days' (2026)*
  - Discussed how we made 2 short films in 3 days for a weekend film challenge my production company started.

- *Production Workshop Astoria Film Festival (2026)*
  - Assisted in a mock film shoot for high schoolers to teach them how to make a film.

- *Gigantic Studios/Subvoyent in Lower Manhattan, New York as Editing Intern (Spring 2019);*
  - Organized found footage for an upcoming documentary
  - Assisted senior editors with current projects
  - Co-edited small Assignments

- *Third Floor Editing Lab Assistant at SVA (Fall 2017 thru Spring 2019);*
  - Assisted students in the use of Final Cut Pro X, Avid, Premiere Pro
  - Did a few After Effects projects for Tien, who runs the lab
  - Kept the lab clean and organize.

Projects	Editor/DIT/ Assistant Editor	Director	Year	Project Type
Revolution Me Film Festival 2026 Trailer	Editor	-	2026	Trailer
Abductees Anonymous (48 Hour Film Project) - *Import/Synced audio* - *Organized footage* - *Full assembly*	Editor	Tavem Noack-Krauland	2026	Narrative Short
Proclamation: A cataclysm story - *Import/Synced audio* - *Organized footage*	Assistant Editor	George Carillo	2026	Narrative Short
A Wonderful Time of Queer - *Import/Synced audio* - *Organized footage* - *Full assembly*	Editor	Annemarie McDaniel	2026	Narrative Short
Sleep at Night - *Import/Synced audio* - *Organized footage* - *Full assembly*	On Set Script Supervisor & DIT/ Editor	Maria Palacio	2026	Narrative Short
Ouroboros.mp4 - *Import/Synced audio* - *Organized footage* - *Full assembly*	On Set Script Supervisor & DIT/ Editor	Kelly Polk	2026/ 2027	Narrative Short
Door to Door - *Import/Synced audio* - *Organized footage* - *Full assembly*	Editor	Jerry Weil	2025	Narrative Short
iAGORITHM - *Import/Synced audio* - *Organized footage* - *Full assembly*	Editor	Kelly Klein	2025	Narrative Short
Revolution Me Film Festival 2025 Trailer	Editor	-	2025	Trailer
Happy Freaking Friday - *Import/Synced audio* - *Organized footage* - *Full assembly* - *Colorist*	Editor	Annemarie McDaniel	2025/ 2026	Narrative Short
Wham! (Film Nerd Challenges Weekend Film Challenge) - *Import/Synced audio* - *Organized footage* - *Full assembly*	On Set DIT/Editor	George Carillo	2025	Narrative Short

t-day (Film Nerd Challenges Weekend Film Challenge) - *Import/Synced audio* - *Organized footage* - *Full assembly* - *Colorist*	On Set DIT/Editor	George Carillo	2025	Narrative Short
Bedtime Stories *(2 Episodes)* - *Import/Synced audio* - *Organized footage* - *Full assembly*	Editor	Irina Chernikina	2024	Web-Series
Entangled - *Import/Synced audio* - *Organized footage* - *Full assembly* - *Colorist*	Director/ On Set DIT/Editor	Sarah Beim	2024	Narrative Short
cataclysm.begins: The Catalyst - *Import/Synced audio* - *Organized footage* - *Full assembly*	On Set DIT/Editor	katherine filaseta	2024	Narrative Short
Legado - *Import/Synced audio* - *Organized footage* - *Made rough assembly on set*	On Set DIT	Christine Jansen	2024	Narrative Feature
Beyond the Fog - *Import/Synced audio* - *Organized footage* - *Made rough assembly for editor*	Assistant Editor	Desiree Abeyta	2023	Narrative Short
Salud (Women's Weekend Film Challenge; Team Bravo) - *- On set script supervisor for day 2* - *- Synced audio for day 2*	Assistant Editor	Sarah Abiharb	2022	Narrative Short
News Anchor Reel - *Main Assembly*	Editor	Kayla Jardine	2022	Reel
BumBum - *- Main Assembly*	Editor	Irina Chernikina	2022	Web-Series
Dinner for Who? - *- Main Assembly*	Editor	Alexandra Whyte	2022	Narrative Short
Anne (Silver Telly Winner & 2023 Academy Awards "Best Live Action Short" qualifier – FYC) - *Given rough cut to complete*	Assistant Editor	Desiree Abeyta	2021	Narrative Short
An Invitation to Tea - *Import/Synced audio* - *Organized footage*	Assistant Editor	Desiree Abeyta	2020	Narrative Short

FaeryGrounds (48 Hour Film Challenge) - *Import/Synced audio* - *Organized footage* - *Full assembly* - *Colorist*	On Set DIT/Editor	Tanya Ruth	2019	Narrative Short
Rawtrition Bioenergy Testimonial - *Main Assembly*	Editor	Kairi Jeffereies	2018	Testimonial
Pilar - Main Assembly - Colorist - Green Screen VFX	Editor	Laura Cerpero	2018	Narrative Short
The Return of the Royal Ep. 1 - *Main Assembly*	Co-Editor	Sara Barton	2017	Narrative Short
RWBY NYCC Interview - *Main Assembly*	Co-Editor	SBR Creative Media	2017	Interview